

## SONATE.

## I.

## VIOLINO.

Allegro Moderato.

Fini Henriques, Op. 10.

mf

cresc.

f

ff

cresc.

ff

rit. dim. p a tempo

pp

f

p

p

p

p

f

p

p

B

f

## VIOLINO.

Violino musical score page 2. The score consists of ten staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *grazioso*, *agitato*, *energico*, *zeloso*, *decresc. rit.*, and *pp rit.*. The score also includes a section marked *cresc.* (crescendo) and a section marked *dim.* (diminuendo). The score is numbered 11267 at the bottom.

11267

**VIOLINO.**

3

*a tempo*  
*p inquisito* *cresc.*

**D**  
*ff energico*

*p* *tr.* *p* *ff*

*p* *tr.* *f* *2*

## VIOLINO.

*inquieto*

*fff*

**E**

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*mf*

*p*

*tr*

*mf*

*tr*

*mf*

*f*

*f*

**F**

*fff*

*f*

*mf rit.*

*p*

*ff a tempo*

*graz.*

*ff*

*graz.*

*dim.*

11267

VIOLINO.

5

Violino musical score page 5. The score consists of 13 staves of music in G minor (three flats). The key signature is G minor. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *rit.* (ritardando), *mf a tempo*, and *f* (forte). The score also features triplets and a final *cresc.* marking.

## VIOLINO.

**G**

*rit. - - - dim. - - -*

*pp* *f*

*p* *pp*

*p* *p*

*f* *tr* *tr* *tr* *tr* *tr*

**H**

*rit.* *p a tempo* *graz.* *p*

*mf*

*pp*

*mf*

**I**

*p* **1**

VIOLINO.

7

Violino musical score page 7. The score is written for a violin and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings are: *p*, *ff*, *grazioso*, *agitato*, *cresc.*, *ff energico*, *zeloso*, *Allegro.*, *decresc.*, *rit.*, *furioso*, *f*, *ff*, *fff*, *ff*, *fff*, *dim.*, *rit.*, *mf a tempo*, and *Presto.*. The score also includes a first ending bracket marked with a '1' and a repeat sign. The page number 11267 is printed at the bottom center.

## II.

## SCHERZO.

## VIOLINO.

Presto.

*p* *ff* *ff* *impetuoso* *cresc* *mf* *ff* *ff* *1.* *2.* *C*



VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G minor (three flats). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of three flats. It contains several measures of music with accents and a trill (tr) marked.
- Staff 2:** Continues the melodic line with accents and a double bar line.
- Staff 3:** Features a piano (*p*) dynamic marking and a series of eighth notes.
- Staff 4:** Continues the melodic line with accents.
- Staff 5:** Includes a piano (*p*) dynamic marking and a series of eighth notes.
- Staff 6:** Continues the melodic line with accents.
- Staff 7:** Continues the melodic line with accents.
- Staff 8:** Continues the melodic line with accents.
- Staff 9:** Continues the melodic line with accents.
- Staff 10:** Includes a piano (*p*) dynamic marking, a ritardando (*rit.*) marking, and a crescendo (*cresc.*) marking.
- Staff 11:** Continues the melodic line with accents.
- Staff 12:** Includes a decrescendo (*decresc.*) marking and a series of eighth notes.
- Staff 13:** Continues the melodic line with accents.
- Staff 14:** Ends with a forte (*ff*) dynamic marking and a first ending bracket labeled '1'.

Additional markings include a 'D' (D-flat) and a '2' (second ending) on staff 2, and an 'E' (E-flat) on staff 10. The page number '11267' is printed at the bottom center.

## VIOLINO.

Violino musical score page 10. The score is written for a violin in G minor (three flats) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *f* dynamic and a trill. The second staff has a *ff pesante* marking. The third staff includes *a tempo* and *perdendosi* markings. The fourth staff features *ff* and *impetuoso* markings. The fifth staff has a *p* marking. The sixth staff includes a *G* marking. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff is the beginning of the TRIO section, marked *TRIO.* and *p*. The TRIO section consists of four staves of music, all marked *p*.

*f* *ff pesante* *a tempo* *perdendosi* *p* *ff* *impetuoso* *p* *G* *mf* *p* *ff* *ff* *TRIO.* *p*

VIOLINO.

11

Musical score for Violino, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo and dynamics are indicated throughout the piece.

The score begins with a *p* (piano) dynamic. It features various musical notations including slurs, accents, and trills. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *impetuoso*.

The score is divided into sections marked with letters: **H** (first staff), **I** (fourth staff), and **J** (thirteenth staff). The piece concludes with a *ff* dynamic and a *cresc.* (crescendo) marking.

The page number 11 is located in the top right corner. The number 11267 is printed at the bottom center of the page.

## VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *p.* (piano) and *2* (second ending). The piece concludes with a final note marked *p*.

*p*

*mf*

*ff*

*p.*

*2*

*p*

Violino musical score page 13. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *ff* (fortissimo). Performance markings include *riten.* (ritardando), *cresc.* (crescendo), and *decresc.* (decrescendo). A section marked *ff* *riverso* (ritardando) is indicated. The score concludes with a final measure marked *ff* and a first ending bracket labeled *N* and *1*.

*p*

*riten.* *cresc.*

*M*

*ff* *riverso*

*decresc.*

*N* *1*

*ff*

*f* *tr* *1* *tr* *1*  
*ff pesante* *perdendosi* *p* *a tempo*  
*ff* *p* *ff*  
*ff* *impetuoso* *0*  
*p* *mf* *p*  
*ff* *ff*

Moderato.

III.

*p* *pp* *f* *pp*  
*f* *p* *f* *pp*  
*A* *cre - scen - do*  
*p* *pesante* *11267* *rit.* *p a tempo*

Violino musical score page 15. The score is written for a violin in G minor (three flats). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic, and includes a section labeled 'B'. The third staff continues the melodic line. The fourth staff is marked with a mezzo-forte (*mf*) dynamic and a tempo marking of 'a tempo'. The fifth staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff is marked with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and a tempo marking of 'rit.' (ritardando). The eighth staff is marked with a piano (*p*) dynamic and a section labeled 'C'. The ninth staff continues the melodic line. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Allegretto. flessibile'. The eleventh staff is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff is marked with a forte (*f*) dynamic. The thirteenth staff is marked with a fortissimo (*ff*) dynamic and a decrescendo (*decre.*). The fourteenth staff is marked with a mezzo-forte (*mf*) dynamic and a tempo marking of 'a tempo', and includes a section labeled 'D' and a first ending bracket labeled '1'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**VIOLINO.**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including dynamics (p, f, mf, pp), articulation (accents, slurs), and performance instructions (rit., Moderato.). The piece begins with a piano introduction and ends with a repeat sign.



Violino musical score page 17. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *f a tempo* appears in the fourth staff. The score is characterized by frequent triplet patterns and a variety of note values including eighth, sixteenth, and thirty-second notes. The piece concludes with a double bar line on the eleventh staff.

Staff 1: *f* (fortissimo), triplet of eighth notes.

Staff 2: *p* (piano), *cresc.* (crescendo), triplet of eighth notes.

Staff 3: *p* (piano), triplet of eighth notes.

Staff 4: *rit.* (ritardando), *f a tempo* (forte, a tempo), triplet of eighth notes.

Staff 5: *f* (fortissimo), triplet of eighth notes.

Staff 6: *ff* (fortissimo), triplet of eighth notes.

Staff 7: *p* (piano), triplet of eighth notes.

Staff 8: *cresc.* (crescendo), triplet of eighth notes.

Staff 9: *p* (piano), triplet of eighth notes.

Staff 10: *p* (piano), triplet of eighth notes.

Staff 11: *mf* (mezzo-forte), *rit.* (ritardando), *dim.* (diminuendo), *pp* (pianissimo), triplet of eighth notes.

## Finale.

## VIOLINO.

Presto.

*ff feroce*

*decresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Violino musical score page 19. The score is written for a violin in G minor (three flats) and 2/2 time. It consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff contains a section marked 'B' with a *p* dynamic, followed by a *f* dynamic. The third staff has *p* and *f* dynamics. The fourth staff starts with *f* and *p*. The fifth staff is marked *cresc.*. The sixth staff continues the melodic line. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff ends with a *rit.* marking and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLINO.

*allegramente*

This musical score for Violino is written in 3/2 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'allegramente'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. The notation includes many triplets and slurs, indicating a complex rhythmic structure. The piece concludes with a final chord marked 'p'.

*p cantabile*

*cresc.*

*f appassionato*

*decresc.*

*pizz.*

*arco*

*cresc.*

*f*

*ff*

*mf*

*p*

*cresc.*

*f*

*p*

Violino musical score page 21. The page contains 14 staves of music in G minor (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a first ending bracket. The second staff begins with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The score also includes a key signature change to D major (two sharps) in the fifth staff, marked with a 'D' and a key signature change symbol. The score ends with a double bar line and a repeat sign.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

*f* *f* *mf* *f* *ff* *mf* *ff* *mf* *p* *ff* *ff* *ff* *ff* *pp*

*cresc.* *decresc.*

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Violino musical score page 23. The score is written for a single violin in G minor (one flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with a section marked *ff a tempo* (fortissimo at tempo) and another marked *feroce* (fierce). The tempo is indicated as *a tempo*. The score includes several slurs, ties, and accents, indicating phrasing and emphasis. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line.

*mf*

*mf*

*mf*

*decresc.*

*pp*

*rit.*

*ff a tempo*

*feroce*

*decresc.*

*f*

*ff*

*p*

**VIOLINO.**

[illegible]



# VIOLINO

25

appassionato decresc.

*p*

*p*

*p* cresc.

*f* appassionato

*ff* *mf*

*p*

*pp*

sul G *p* *f*

*p*

*p*

*p*

**Allegretto.** *pp* rit.

**Moderato.** *ppp* Fine.

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